

Упражнения

И. Авалиани

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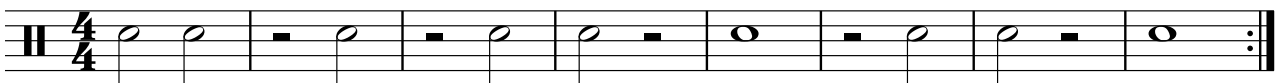
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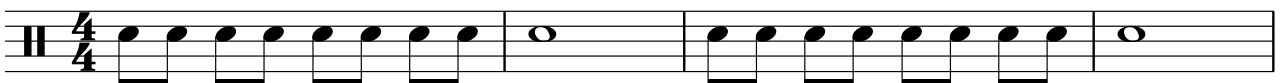
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17

Two staves of music in 4/4 time. The first staff contains a continuous eighth-note pattern. The second staff contains a similar eighth-note pattern with some rests.

18

Two staves of music in 4/4 time. The first staff contains a continuous eighth-note pattern. The second staff contains a similar eighth-note pattern with some rests.

19

Two staves of music in 3/4 time. The first staff contains a continuous eighth-note pattern. The second staff contains a similar eighth-note pattern with some rests.

20

Two staves of music in 4/4 time. The first staff contains a continuous eighth-note pattern. The second staff contains a similar eighth-note pattern with some rests.

21

Exercise 21 consists of four staves of rhythmic notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The notation features a series of eighth notes with stems pointing downwards, grouped in pairs. The first two staves each contain two measures of this pattern. The third staff contains two measures, and the fourth staff contains two measures, ending with a double bar line and repeat dots.

22

Exercise 22 consists of four staves of rhythmic notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The notation features a series of eighth notes with stems pointing downwards, grouped in pairs. The first two staves each contain two measures of this pattern. The third staff contains two measures, and the fourth staff contains two measures, ending with a double bar line and repeat dots.

23

Exercise 23 consists of four staves of rhythmic notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The notation features a series of eighth notes with stems pointing downwards, grouped in pairs. The first two staves each contain two measures of this pattern. The third staff contains two measures, and the fourth staff contains two measures, ending with a double bar line and repeat dots.

24

Musical notation for exercise 24, consisting of four staves in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. The first two staves have a repeat sign at the beginning. The fourth staff ends with a double bar line and repeat dots.

25

Musical notation for exercise 25, consisting of four staves in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The music consists of eighth notes with stems pointing down, grouped in groups of three. The first two staves have a repeat sign at the beginning. The fourth staff ends with a double bar line and repeat dots.

26

Musical notation for exercise 26, consisting of four staves in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The music consists of eighth notes with stems pointing down, grouped in groups of three. The first two staves have a repeat sign at the beginning. The fourth staff ends with a double bar line and repeat dots.

27

Exercise 27, measures 1-4. The music is in 4/4 time and consists of four staves. Each staff contains a sequence of eighth notes grouped into triplets, indicated by a '3' below the notes. The first two staves have two measures each, and the last two staves have two measures each, ending with a repeat sign.

28

Exercise 28, measures 1-4. The music is in 4/4 time and consists of four staves. Each staff contains a sequence of eighth notes grouped into triplets, indicated by a '3' below the notes. The first two staves have two measures each, and the last two staves have two measures each, ending with a repeat sign.

29

Exercise 29, measures 1-4. The music is in 4/4 time and consists of four staves. Each staff contains a sequence of eighth notes grouped into pairs of triplets, indicated by a '3' below the notes and a bracket underneath. The first two staves have two measures each, and the last two staves have two measures each, ending with a repeat sign.

30

Exercise 30 is a rhythmic drill in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is composed of eighth notes, with groups of three notes beamed together and marked with a '3' below them, indicating triplets. The first staff contains two measures of music. The second and third staves each contain two measures. The fourth staff contains two measures and ends with a double bar line and repeat dots. The overall pattern is a continuous sequence of eighth notes, with the first two notes of each measure forming a triplet.

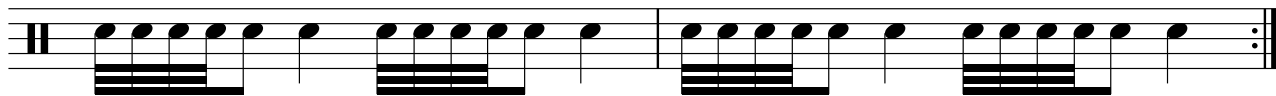
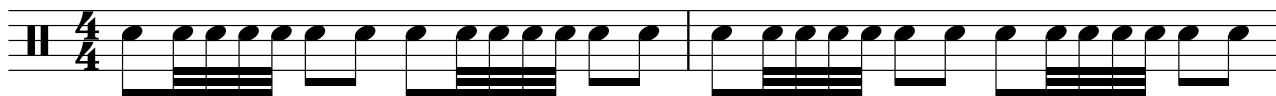
31

Exercise 31 is a rhythmic drill in 4/4 time, similar to exercise 30. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is composed of eighth notes, with groups of three notes beamed together and marked with a '3' below them, indicating triplets. The first staff contains two measures of music. The second and third staves each contain two measures. The fourth staff contains two measures and ends with a double bar line and repeat dots. The overall pattern is a continuous sequence of eighth notes, with the first two notes of each measure forming a triplet.

32

Exercise 32 is a rhythmic drill in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is composed of eighth notes, with groups of three notes beamed together and marked with a '3' below them, indicating triplets. The first staff contains two measures of music. The second and third staves each contain two measures. The third staff ends with a double bar line and repeat dots. The overall pattern is a continuous sequence of eighth notes, with the first two notes of each measure forming a triplet.

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Musical notation for exercise 3, 4/4 time signature. The exercise consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notation features a sequence of eighth and quarter notes with various rests, creating a rhythmic pattern. The eighth staff concludes with a double bar line.

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Musical notation for exercise 4, 3/4 time signature. The exercise consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The notation features a sequence of eighth and quarter notes with various rests. The fourth staff concludes with a double bar line.

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Musical notation for exercise 5, 4/4 time signature. The exercise consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notation features a sequence of eighth and quarter notes with various rests. The fifth staff concludes with a double bar line.

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Musical score for exercise 6, consisting of six staves of music in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes beamed together. The first staff begins with a treble clef and a 4/4 time signature. The piece concludes with a double bar line.

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Musical score for exercise 7, consisting of five staves of music in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes beamed together. The first staff begins with a treble clef and a 4/4 time signature. The piece concludes with a double bar line.

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Musical score for exercise 8, 3/4 time signature, 5 staves. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some rests and a final dotted half note in the fifth staff.

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Musical score for exercise 9, 2/4 time signature, 5 staves. The notation features eighth notes with accents and rests, creating a syncopated rhythmic pattern.

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Musical score for exercise 10, 4/4 time signature, 5 staves. The notation includes eighth and sixteenth note patterns, with some notes beamed together and a final double bar line.

11

Musical notation for exercise 11, 2/4 time signature. The exercise consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The notation includes eighth notes, quarter notes, and sixteenth notes, with some notes marked with a '7' indicating a fingering. The second staff continues the pattern with similar rhythmic values. The third staff features a dotted quarter note and eighth notes. The fourth staff concludes the exercise with a double bar line.

12

Musical notation for exercise 12, 4/4 time signature. The exercise consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and dotted quarter notes. The second staff continues the pattern with similar rhythmic values and concludes with a double bar line.

13

Musical notation for exercise 13, 3/4 time signature. The exercise consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The notation includes quarter notes, eighth notes, and dotted quarter notes. The second staff continues the pattern with similar rhythmic values. The third staff concludes the exercise with a double bar line.

14

Musical score for exercise 14, 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The second staff continues the pattern, showing a mix of eighth and quarter notes. The third staff maintains the rhythmic structure with similar note values. The fourth staff concludes the exercise with a double bar line.

15

Musical score for exercise 15, 4/4 time signature. The score consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The second staff continues the pattern, showing a mix of eighth and quarter notes. The third staff maintains the rhythmic structure with similar note values. The fourth staff concludes the exercise with a double bar line.

16

Musical notation for exercise 16, measures 1-5. The exercise is in 4/4 time and consists of five staves. The first staff begins with a treble clef and a 4/4 time signature. The notation features a series of eighth-note patterns, including triplets and sixteenth-note runs, across the five staves.

17

Musical notation for exercise 17, measures 1-5. The exercise is in 4/4 time and consists of five staves. The first staff begins with a treble clef and a 4/4 time signature. The notation features a series of eighth-note patterns, including triplets and sixteenth-note runs, across the five staves. The number '3' is written below several groups of notes to indicate triplets.

18

Musical notation for exercise 18, measures 1-3. The exercise is in 3/4 time and consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The notation features a series of eighth-note patterns, including triplets and sixteenth-note runs, across the three staves. The number '3' is written below several groups of notes to indicate triplets.

19

Exercise 19, measures 1-5. The music is in 2/4 time and consists of five measures. It features eighth notes and triplets of eighth notes. Measure 1: quarter note, eighth note, eighth note, eighth note. Measure 2: eighth note triplet, eighth note triplet, eighth note triplet. Measure 3: quarter note, eighth note, eighth note, eighth note. Measure 4: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 5: quarter note, eighth note, eighth note, eighth note.

20

Exercise 20, measures 1-7. The music is in 2/4 time and consists of seven measures. It features eighth notes and triplets of eighth notes. Measure 1: quarter note, eighth note, eighth note, eighth note. Measure 2: eighth note triplet, eighth note triplet, eighth note triplet. Measure 3: quarter note, eighth note, eighth note, eighth note. Measure 4: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 5: quarter note, eighth note, eighth note, eighth note. Measure 6: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 7: quarter note, eighth note, eighth note, eighth note.

21

Exercise 21, measures 1-3. The music is in 2/4 time and consists of three measures. It features eighth notes and triplets of eighth notes. Measure 1: quarter note, eighth note, eighth note, eighth note. Measure 2: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 3: quarter note, eighth note, eighth note, eighth note.

22

Musical score for exercise 22, 6/8 time signature. The score consists of four staves. The first staff begins with a treble clef, a double bar line, and the time signature 6/8. The notation includes eighth notes, quarter notes, and rests. The second staff continues the melody with eighth notes and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff concludes the exercise with eighth notes and a final quarter note.

23

Musical score for exercise 23, 6/8 time signature. The score consists of three staves. The first staff begins with a treble clef, a double bar line, and the time signature 6/8. The notation includes eighth notes, quarter notes, and rests. The second staff continues the melody with eighth notes and quarter notes. The third staff concludes the exercise with eighth notes and a final quarter note.

24

Musical score for exercise 24, 9/8 time signature. The score consists of four staves. The first staff begins with a treble clef, a double bar line, and the time signature 9/8. The notation includes eighth notes, quarter notes, and rests. The second staff continues the melody with eighth notes and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff concludes the exercise with eighth notes and a final quarter note.

25

Musical score for exercise 25, measures 1-5. The score is written on five staves. The first staff begins with a treble clef and a 12/8 time signature. The music consists of eighth-note patterns, primarily beamed eighth notes, with some dotted eighth notes. The fifth measure ends with a fermata over a dotted quarter note.

26

Musical score for exercise 26, measures 1-4. The score is written on four staves. The first staff begins with a treble clef and a 5/8 time signature. The music features eighth-note patterns, including beamed eighth notes and eighth notes with grace notes. The fourth measure ends with a fermata over a dotted quarter note.

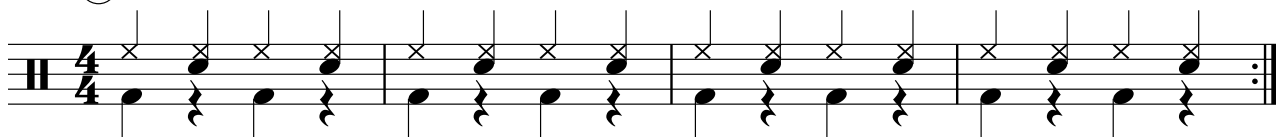
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Musical score for exercise 27, measures 1-4. The score is written on four staves. The first staff begins with a treble clef and a 7/8 time signature. The music consists of eighth-note patterns, including beamed eighth notes and eighth notes with grace notes. The fourth measure ends with a fermata over a dotted quarter note.

Упражнения

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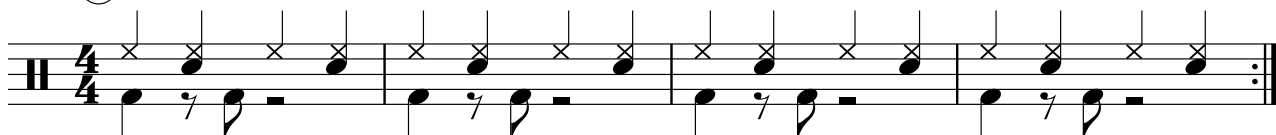
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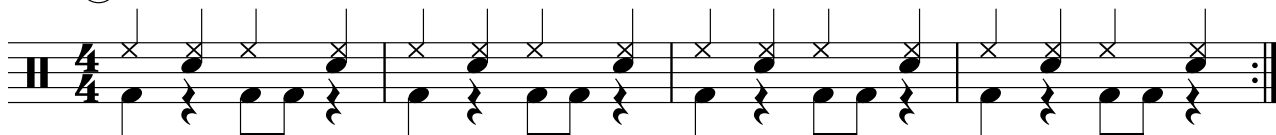
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9

Musical notation for exercise 9, featuring a treble clef, a 4/4 time signature, and a series of rhythmic patterns on a single staff. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes. The exercise concludes with a double bar line and repeat dots.

10

Musical notation for exercise 10, featuring a treble clef, a 4/4 time signature, and a series of rhythmic patterns on a single staff. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes. The exercise concludes with a double bar line and repeat dots.

11

Musical notation for exercise 11, featuring a treble clef, a 4/4 time signature, and a series of rhythmic patterns on a single staff. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes. The exercise concludes with a double bar line and repeat dots.

12

Musical notation for exercise 12, featuring a treble clef, a 4/4 time signature, and a series of rhythmic patterns on a single staff. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes. The exercise concludes with a double bar line and repeat dots.

13

Musical notation for exercise 13, featuring a treble clef, a 4/4 time signature, and a series of rhythmic patterns on a single staff. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes. The exercise concludes with a double bar line and repeat dots.

14

Musical notation for exercise 14, featuring a treble clef, a 4/4 time signature, and a series of rhythmic patterns on a single staff. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes. The exercise concludes with a double bar line and repeat dots.

15

Musical notation for exercise 15, featuring a treble clef, a 4/4 time signature, and a series of rhythmic patterns on a single staff. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes. The exercise concludes with a double bar line and repeat dots.

16

Musical notation for exercise 16, featuring a treble clef, a 4/4 time signature, and a series of rhythmic patterns on a single staff. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes. The exercise concludes with a double bar line and repeat dots.

17

Musical notation for exercise 17, featuring a treble clef, a 4/4 time signature, and a series of rhythmic patterns on a single staff. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes. The exercise concludes with a double bar line and repeat dots.

18

Musical notation for exercise 18, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The piece concludes with a double bar line and repeat dots.

19

Musical notation for exercise 19, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The piece concludes with a double bar line and repeat dots.

20

Musical notation for exercise 20, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The piece concludes with a double bar line and repeat dots.

21

Musical notation for exercise 21, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The piece concludes with a double bar line and repeat dots.

22

Musical notation for exercise 22, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The piece concludes with a double bar line and repeat dots.

23

Musical notation for exercise 23, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The piece concludes with a double bar line and repeat dots.

24

Musical notation for exercise 24, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The piece concludes with a double bar line and repeat dots.

25

Musical notation for exercise 25, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The piece concludes with a double bar line and repeat dots.

26

Musical notation for exercise 26, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The piece concludes with a double bar line and repeat dots.

36

Musical notation for exercise 36, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes with 'x' marks above them, while the last two measures have a pattern of quarter notes. The bass line consists of a steady eighth-note accompaniment.

37

Musical notation for exercise 37, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes with 'x' marks above them, while the last two measures have a pattern of quarter notes. The bass line consists of a steady eighth-note accompaniment.

38

Musical notation for exercise 38, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes with 'x' marks above them, while the last two measures have a pattern of quarter notes. The bass line consists of a steady eighth-note accompaniment.

39

Musical notation for exercise 39, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes with 'x' marks above them, while the last two measures have a pattern of quarter notes. The bass line consists of a steady eighth-note accompaniment.

40

Musical notation for exercise 40, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes with 'x' marks above them, while the last two measures have a pattern of quarter notes. The bass line consists of a steady eighth-note accompaniment.

41

Musical notation for exercise 41, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes with 'x' marks above them, while the last two measures have a pattern of quarter notes. The bass line consists of a steady eighth-note accompaniment.

42

Musical notation for exercise 42, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes with 'x' marks above them, while the last two measures have a pattern of quarter notes. The bass line consists of a steady eighth-note accompaniment.

43

Musical notation for exercise 43, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes with 'x' marks above them, while the last two measures have a pattern of quarter notes. The bass line consists of a steady eighth-note accompaniment.

44

Musical notation for exercise 44, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes with 'x' marks above them, while the last two measures have a pattern of quarter notes. The bass line consists of a steady eighth-note accompaniment.

45

Exercise 45: A 4/4 time signature exercise. The right hand plays a sequence of eighth notes with rests, while the left hand plays quarter notes. The exercise consists of four measures.

46

Exercise 46: A 4/4 time signature exercise. The right hand plays a sequence of eighth notes with rests, while the left hand plays quarter notes with eighth rests. The exercise consists of four measures.

47

Exercise 47: A 4/4 time signature exercise. The right hand plays a sequence of eighth notes with rests, while the left hand plays quarter notes with eighth rests. The exercise consists of four measures.

48

Exercise 48: A 4/4 time signature exercise. The right hand plays a sequence of eighth notes with rests, while the left hand plays quarter notes with eighth rests. The exercise consists of four measures.

49

Exercise 49: A 4/4 time signature exercise. The right hand plays a sequence of eighth notes with rests, while the left hand plays quarter notes with eighth rests. The exercise consists of four measures.

50

Exercise 50: A 4/4 time signature exercise. The right hand plays a sequence of eighth notes with rests, while the left hand plays quarter notes. The exercise consists of four measures.

51

Exercise 51: A 4/4 time signature exercise. The right hand plays a sequence of eighth notes with rests, while the left hand plays quarter notes. The exercise consists of four measures, ending with a double bar line and the letters "RL" above it.

52

Exercise 52: A 4/4 time signature exercise. The right hand plays a sequence of eighth notes with rests, while the left hand plays quarter notes. The exercise consists of four measures, ending with a double bar line and the letters "RLRL" above it.

53

Exercise 53: A 4/4 time signature exercise. The right hand plays a sequence of eighth notes with rests, while the left hand plays quarter notes. The exercise consists of four measures, ending with a double bar line and the letters "RLRLRL" above it.

54

R L R R R L

55

R L R L R L R L R L

56

57

58

64

Exercise 64 consists of two staves in 4/4 time. The upper staff contains a sequence of eighth notes with stems pointing up, each marked with an 'x'. The lower staff contains a sequence of eighth notes with stems pointing down, each marked with an 'x'. The first measure of the lower staff includes a fermata over the first note. The exercise concludes with a double bar line and repeat dots.

65

Exercise 65 consists of two staves in 4/4 time. The upper staff contains a sequence of eighth notes with stems pointing up, each marked with an 'x'. The lower staff contains a sequence of eighth notes with stems pointing down, each marked with a fermata. The exercise concludes with a double bar line and repeat dots.

66

Exercise 66 consists of two staves in 4/4 time. The upper staff contains a sequence of eighth notes with stems pointing up, each marked with an 'x'. The lower staff contains a sequence of eighth notes with stems pointing down, each marked with a fermata. The exercise concludes with a double bar line and repeat dots.

67

Exercise 67 consists of two staves in 4/4 time. The upper staff contains a sequence of eighth notes with stems pointing up, each marked with an 'x'. The lower staff contains a sequence of eighth notes with stems pointing down, each marked with a fermata. The exercise concludes with a double bar line and repeat dots.

68

Exercise 68 consists of two staves in 4/4 time. The upper staff contains a sequence of eighth notes with stems pointing up, each marked with an 'x'. The lower staff contains a sequence of eighth notes with stems pointing down, each marked with a fermata. The exercise concludes with a double bar line and repeat dots.

69

First system of exercise 69, consisting of two staves in 4/4 time. The upper staff features a sequence of eighth notes with beams, each marked with an 'x'. The lower staff features a sequence of quarter notes with stems pointing down, each marked with a tilde (~).

Second system of exercise 69, continuing the patterns from the first system. It ends with a double bar line and repeat dots.

70

First system of exercise 70, consisting of two staves in 4/4 time. The upper staff features a sequence of eighth notes with beams, each marked with an 'x'. The lower staff features a sequence of quarter notes with stems pointing down, each marked with a tilde (~).

Second system of exercise 70, continuing the patterns from the first system. It ends with a double bar line and repeat dots.

71

First system of exercise 71, consisting of two staves in 4/4 time. The upper staff features a sequence of eighth notes with beams, each marked with an 'x'. The lower staff features a sequence of quarter notes with stems pointing down, each marked with a tilde (~).

Second system of exercise 71, continuing the patterns from the first system. It ends with a double bar line and repeat dots.

72

First system of exercise 72, consisting of two staves in 4/4 time. The upper staff features a sequence of eighth notes with beams, each marked with an 'x'. The lower staff features a sequence of quarter notes with stems pointing down, each marked with a tilde (~). The final note of the system is a quarter rest.

Second system of exercise 72, continuing the patterns from the first system. It ends with a double bar line and repeat dots.

ЭТЮДЫ

① Н.Н.

First staff of exercise 1: Treble clef, 4/4 time signature. The melody consists of quarter notes with stems pointing up, alternating between G4 and A4. There are rests in the second and fourth beats of each measure.

Second staff of exercise 1: Treble clef, 4/4 time signature. The accompaniment consists of quarter notes with stems pointing down, alternating between G3 and A3. There are rests in the second and fourth beats of each measure.

②

First staff of exercise 2: Treble clef, 4/4 time signature. The melody consists of eighth notes with stems pointing up, alternating between G4 and A4. There are rests in the second and fourth beats of each measure.

Second staff of exercise 2: Treble clef, 4/4 time signature. The accompaniment consists of eighth notes with stems pointing down, alternating between G3 and A3. There are rests in the second and fourth beats of each measure.

③

First staff of exercise 3: Treble clef, 4/4 time signature. The melody consists of quarter notes with stems pointing up, alternating between G4 and A4. There are rests in the second and fourth beats of each measure.

Second staff of exercise 3: Treble clef, 4/4 time signature. The accompaniment consists of quarter notes with stems pointing down, alternating between G3 and A3. There are rests in the second and fourth beats of each measure.

④

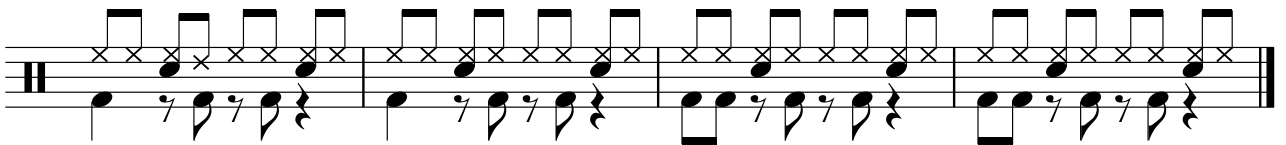
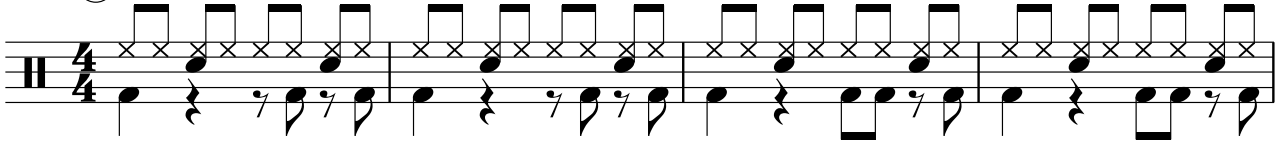
First staff of exercise 4: Treble clef, 4/4 time signature. The melody consists of eighth notes with stems pointing up, alternating between G4 and A4. There are rests in the second and fourth beats of each measure.

Second staff of exercise 4: Treble clef, 4/4 time signature. The accompaniment consists of eighth notes with stems pointing down, alternating between G3 and A3. There are rests in the second and fourth beats of each measure.

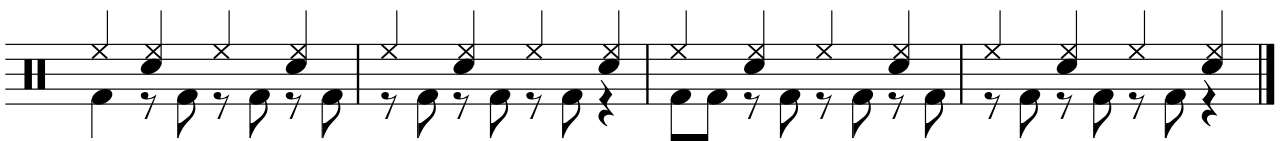
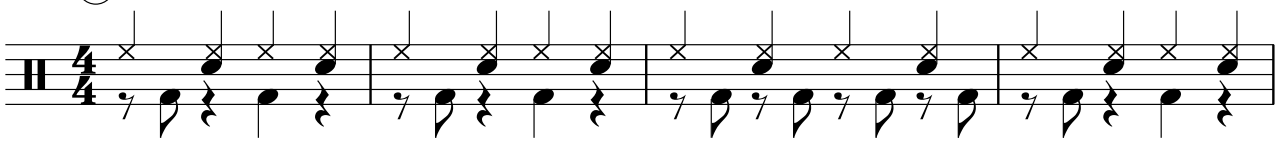
⑤



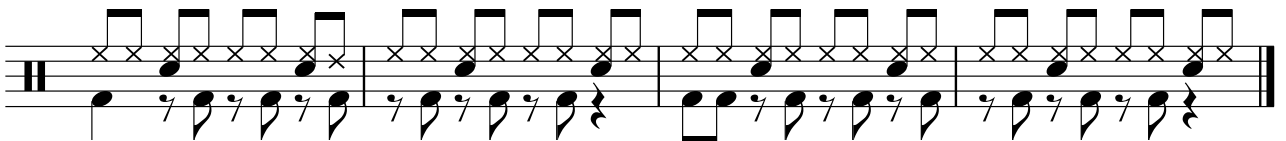
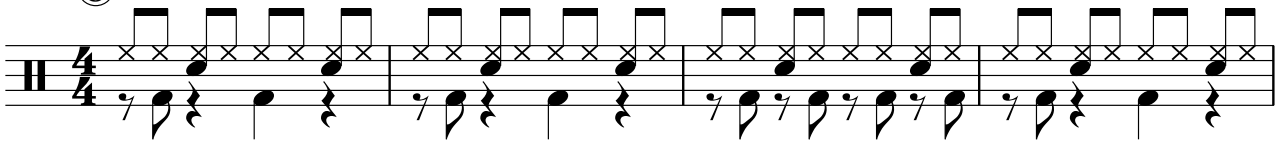
⑥



⑦



⑧



9

Exercise 9 consists of three systems of two staves each. The first system is in 4/4 time. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the notes in the upper staff of each system.

10

Exercise 10 consists of four systems of two staves each. The first system is in 4/4 time. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the notes in the upper staff of each system.

11

Exercise 11 consists of two systems of two staves each. The first system is in 4/4 time. The notation includes eighth notes, quarter notes, and rests.

12

Exercise 12 consists of two systems of two staves each. The first system has four measures, and the second system has four measures. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x'.

13

Exercise 13 consists of two systems of two staves each. The first system has four measures, and the second system has four measures. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x'.

14

Exercise 14 consists of three systems of two staves each. The first system has four measures, the second system has four measures, and the third system has four measures. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x'.

15

Exercise 15 consists of two staves in 4/4 time. The top staff contains a sequence of eighth notes with 'x' marks above them, and the bottom staff contains a sequence of quarter notes with rests.

16

Exercise 16 consists of two staves in 4/4 time. The top staff contains a sequence of eighth notes with 'x' marks above them, and the bottom staff contains a sequence of quarter notes with rests.

17

Exercise 17 consists of two staves in 4/4 time. The top staff contains a sequence of eighth notes with 'x' marks above them, and the bottom staff contains a sequence of quarter notes with rests.

18

Exercise 18 consists of two staves in 4/4 time. The top staff contains a sequence of eighth notes with 'x' marks above them, and the bottom staff contains a sequence of quarter notes with rests.

19

Exercise 19 consists of two staves in 4/4 time. The top staff contains a sequence of eighth notes with 'x' marks above them, and the bottom staff contains a sequence of quarter notes with rests.

20

Exercise 20 consists of two staves in 4/4 time. The first staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes. The second staff continues the bass line with various rests and eighth notes.

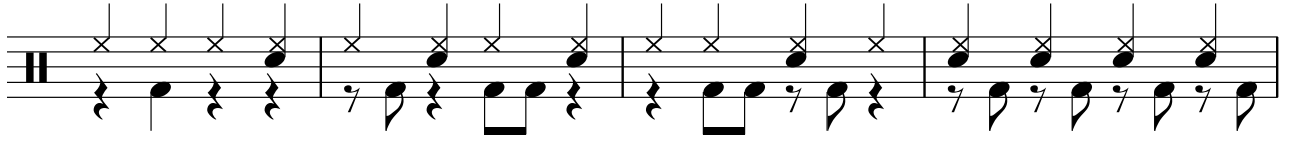
21

Exercise 21 consists of five staves in 4/4 time. The first staff has a rhythmic pattern of eighth notes with 'x' marks above them and a bass line. The subsequent staves continue the bass line with various rests and eighth notes.

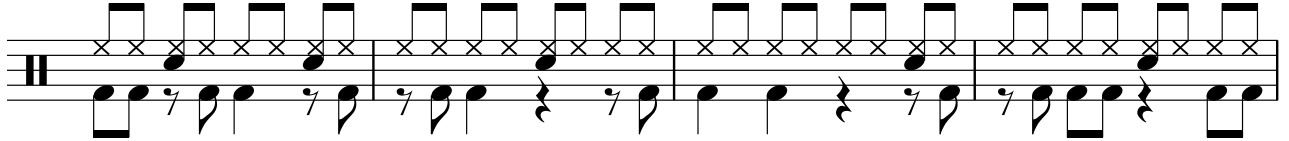
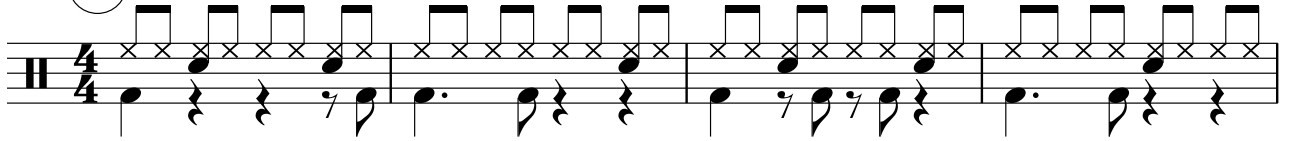
22

Exercise 22 consists of four staves in 4/4 time. The first staff has a rhythmic pattern of eighth notes with 'x' marks above them and a bass line. The subsequent staves continue the bass line with various rests and eighth notes.

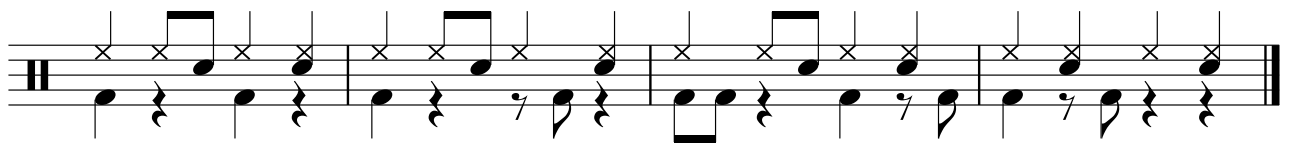
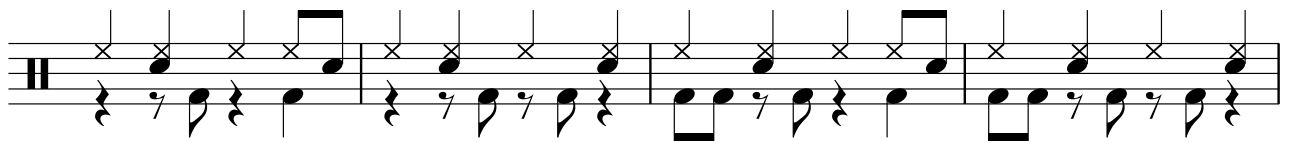
23



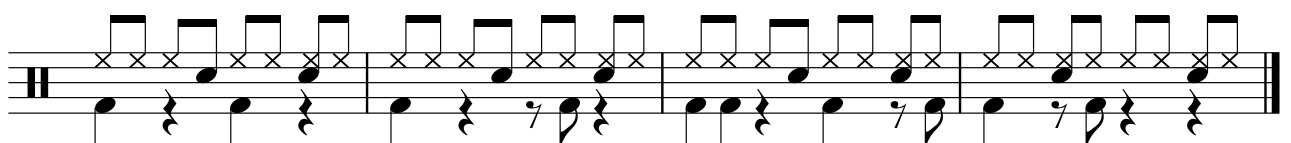
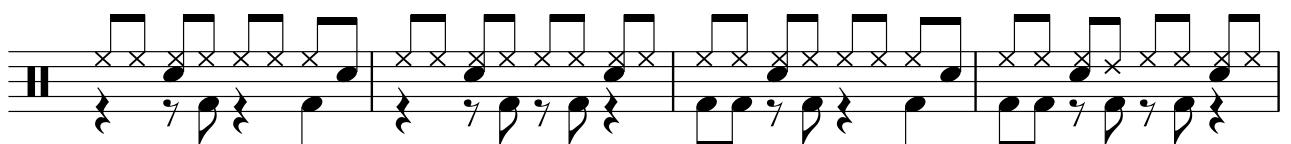
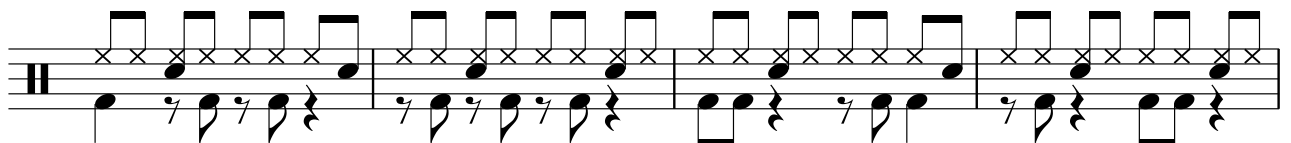
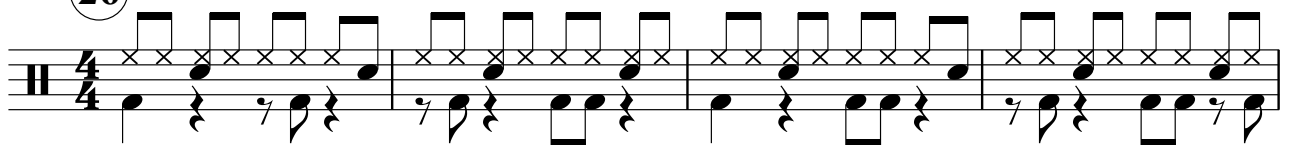
24



25



26



27

Musical score for exercise 27, measures 1-4. The score is written in 4/4 time and consists of two staves. The upper staff features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes. The lower staff provides a bass line with eighth notes and rests.

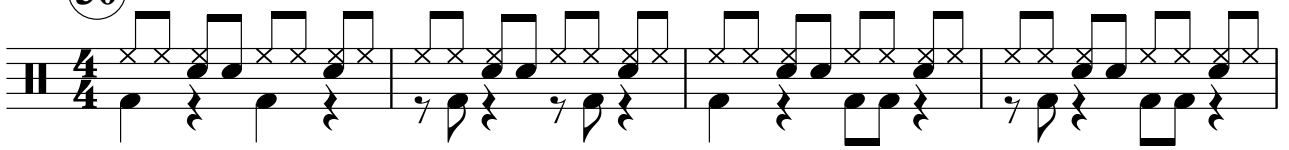
28

Musical score for exercise 28, measures 1-4. The score is written in 4/4 time and consists of two staves. The upper staff features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes. The lower staff provides a bass line with eighth notes and rests.

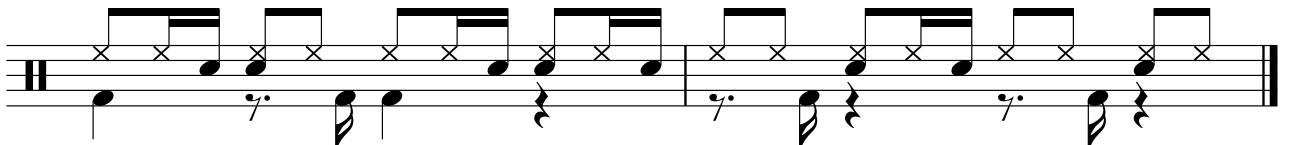
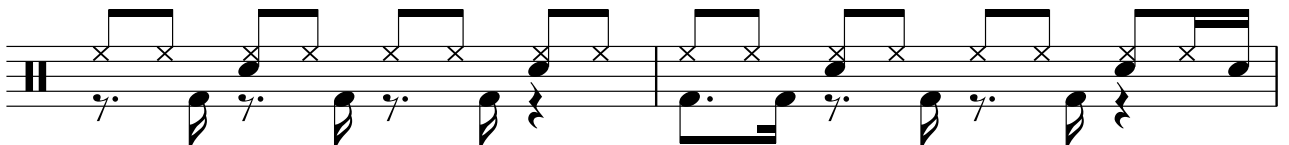
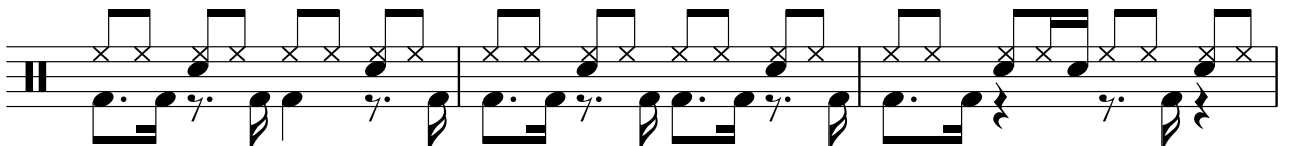
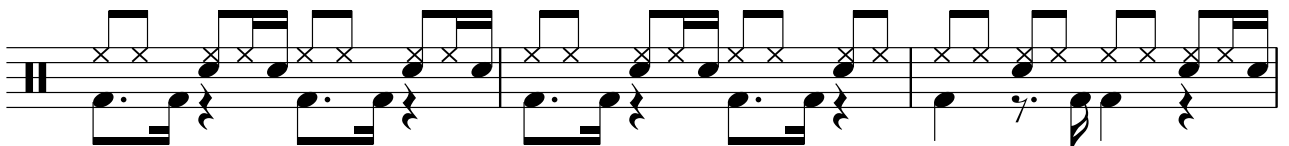
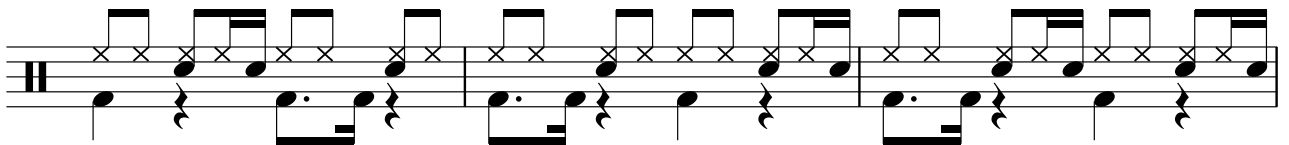
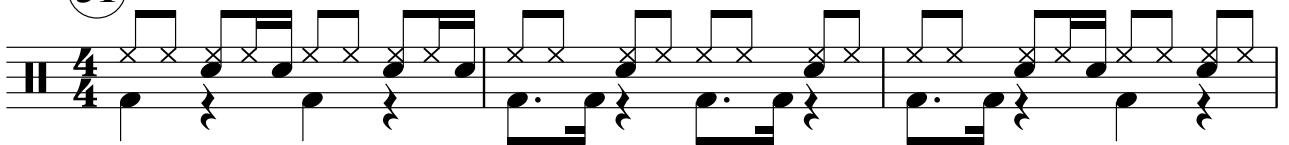
29

Musical score for exercise 29, measures 1-4. The score is written in 4/4 time and consists of two staves. The upper staff features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes. The lower staff provides a bass line with eighth notes and rests.

30



31



32

The musical score is written for guitar in 4/4 time. It begins at measure 32, indicated by a circled number. The notation consists of eight systems, each with two staves. The upper staff features a melodic line primarily composed of eighth notes and rests, with some beamed eighth notes. The lower staff provides a bass line with chords and single notes, often including rests. The piece ends with a double bar line at the end of the eighth system.

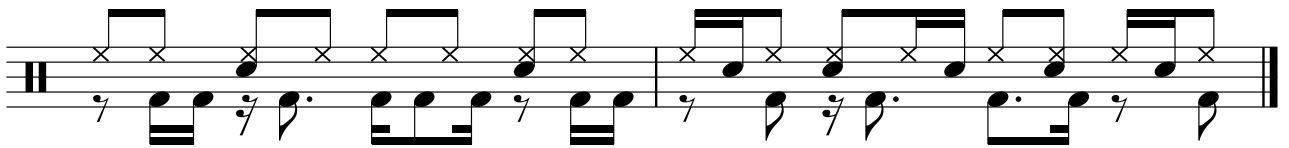
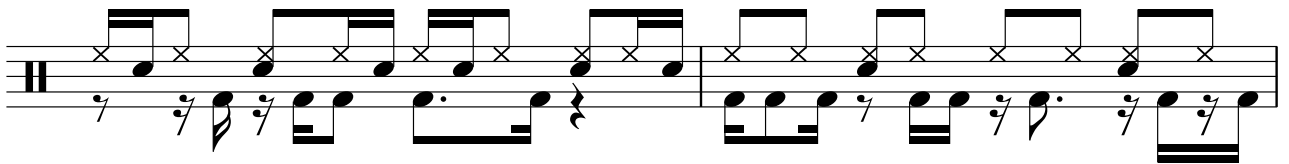
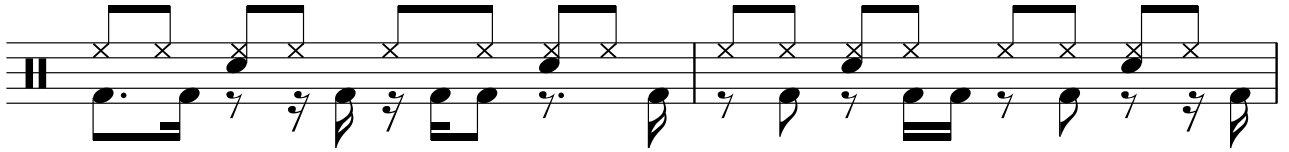
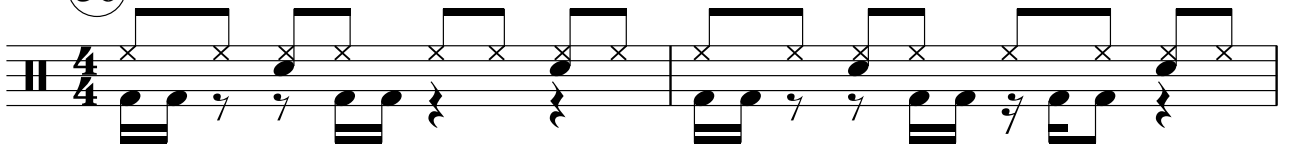
34

Musical score for exercise 34, measures 1-10. The score is written in 4/4 time and consists of two staves. The upper staff contains a series of eighth-note chords, many of which are marked with an 'x' to indicate a muted sound. The lower staff contains a bass line with quarter and eighth notes, often including rests. The exercise concludes with a double bar line.

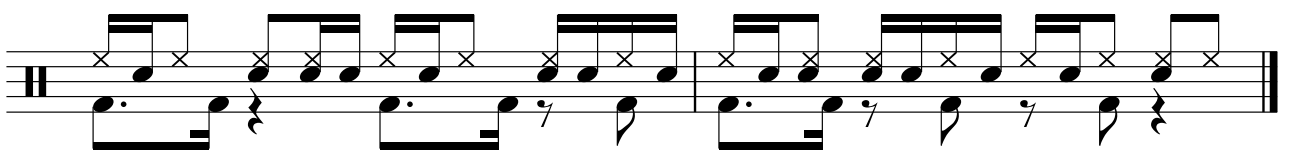
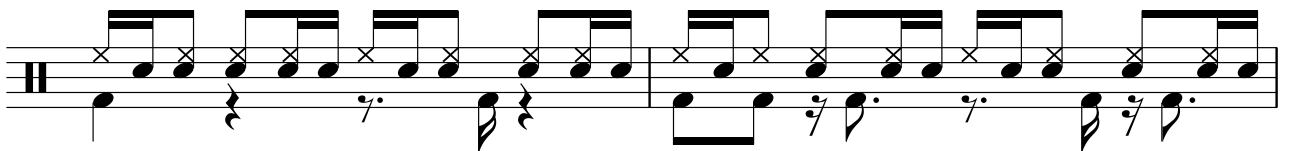
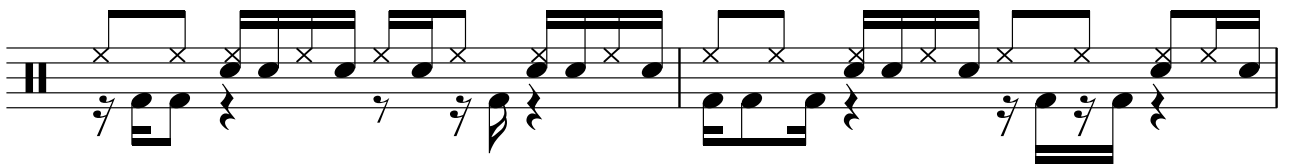
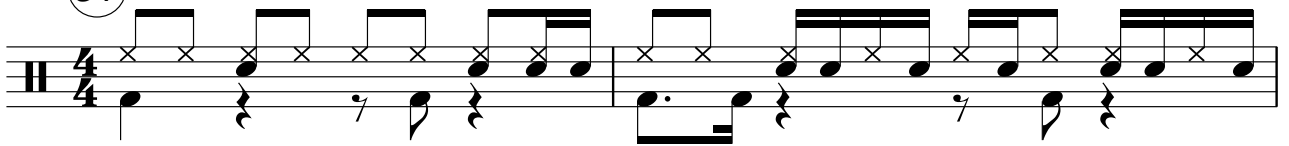
35

Musical score for exercise 35, measures 1-10. The score is written in 4/4 time and consists of two staves. The upper staff features eighth-note chords, some marked with an 'x'. The lower staff provides a bass line with quarter and eighth notes, including rests. The exercise ends with a double bar line.

36



37



38

Musical staff 1: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes B4, A4, G4, and F4. The bass line consists of quarter notes G3, F3, E3, and D3.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes B4, A4, G4, and F4. The bass line consists of quarter notes G3, F3, E3, and D3.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes B4, A4, G4, and F4. The bass line consists of quarter notes G3, F3, E3, and D3.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes B4, A4, G4, and F4. The bass line consists of quarter notes G3, F3, E3, and D3.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes B4, A4, G4, and F4. The bass line consists of quarter notes G3, F3, E3, and D3.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes B4, A4, G4, and F4. The bass line consists of quarter notes G3, F3, E3, and D3.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes B4, A4, G4, and F4. The bass line consists of quarter notes G3, F3, E3, and D3.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes B4, A4, G4, and F4. The bass line consists of quarter notes G3, F3, E3, and D3.

Джазовые упражнения и этюды

И. Авалиани

Варианты нотации: 3

Three variations of a triplet notation are shown on a single staff. The first variation shows a triplet of eighth notes with a '3' above and a brace. The second variation shows a triplet of eighth notes with a '3' above and a brace, and a small '7' below the first note. The third variation shows a triplet of eighth notes with a '3' above and a brace, and a small '7' below the first note, followed by a quarter note with a '3' above and a brace.

♩=40-80
RIDE

Two measures of music on a staff in 4/4 time. The first measure contains a dotted quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The word 'RIDE' is written above the first measure.

♩=80-220

Two measures of music on a staff in 4/4 time. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes.

♩=220-300

Two measures of music on a staff in 4/4 time. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes.

Упражнения

①
RIDE

Two measures of music on a staff in 4/4 time. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes.

②

Two measures of music on a staff in 4/4 time. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes.

③

Two measures of music on a staff in 4/4 time. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes.

④

4/4

⑤

4/4

⑥

4/4

⑦

4/4

⑧

4/4

⑨

4/4

⑩

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4/4

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4/4

28

4/4

Варианты рваного ритма на тарелке:

29

4/4

30

4/4

31

4/4

32

4/4

33

4/4

34

Написано:

4/4

Исполняется:

34

4/4

35

4/4

36

4/4

37

4/4